

FOUR

MILES DAVIS

Transcription of Michael Mayo's solo from his "FLY" album
official performance live here:

https://youtu.be/jG75KqM_NAU?si=NADG5y8KH4J2q0h

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of eight staves of music. The notes are transcribed in a way that is readable for a tenor saxophone player, including accidentals and fingerings. Chord symbols are placed above the staff lines to indicate the harmonic structure. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' above it in the fourth staff. The piece concludes with a final double bar line.

Chord symbols used in the score:

- FΔ
- Fm7
- Bb7
- Gm7
- Bbm7
- Eb7
- Am7
- G#m7
- Gm7
- C7
- Am7
- G#m7
- Gm7
- C7
- FΔ
- Fm7
- Bb7
- Gm7
- Bbm7
- Eb7
- Am7
- G#m7
- Gm7
- C7
- Am7
- G#m7
- Gm7
- C7
- F#Δ