

# PALE BLUE

DICK OATTS

TRANSCRIBED BY MICHELE POLGA  
 FROM THE ALBUM "MERU" (RED RECORDS - RR 123274) 1996

♩ = 200

**HEAD**

Chord markings for the first staff:  $Bb\Delta 7$ ,  $Bb-7$ ,  $Eb7$ ,  $Ab\Delta 7$ ,  $Db7$

Chord markings for the second staff:  $D-7(b9)$ ,  $G7$ ,  $C-7$ ,  $F7$

Chord markings for the third staff:  $E\Delta 7$ ,  $E-7$ ,  $A7$ ,  $D\Delta 7$ ,  $C\#-7$ ,  $F\#7$

Chord markings for the fourth staff:  $B-$ ,  $A-7$ ,  $G-7$ ,  $C7$

Chord markings for the fifth staff:  $F\Delta 7$ ,  $B-7$ ,  $E7$ ,  $A\Delta 7$ ,  $Eb-7$ ,  $Ab7$

Chord markings for the sixth staff:  $Db\Delta 7$ ,  $G-7$ ,  $C7$ ,  $F\Delta 7$ ,  $A7$

**1ST CHORUS**

*BbΔ7* *Bb-7* *Eb7* *AbΔ7* *Db7*

*D-7(b9)* *G7* *C-7* *F7*

*EΔ7* *E-7* *A7* *DΔ7* *C#-7* *F#7*

*B-* *A-7* *G-7* *C7*

*FΔ7* *B-7* *E7* *AΔ7* *Eb-7* *Ab7*

*DbΔ7* *G-7* *C7* *FΔ7* *A7*

**2ND CHORUS**

*BbΔ7* *Bb-7* *Eb7* *AbΔ7* *Db7*

*D-7(b9)* *G7* *C-7* *F7*

*EΔ7* *E-7* *A7* *DΔ7* *C#-7* *F#7*

B- A-7 G-7 C7

F#7 B-7 E7 A#7 Eb-7 Ab7

Db#7 G-7 C7 F#7 A7

32D  
CHORUS

Bb#7 Bb-7 Eb7 Ab#7 Db7

D-7(b9) G7 C-7 F7

E#7 E-7 A7 D#7 C#-7 F#7

B- A-7 G-7 C7

F#7 B-7 E7 A#7 Eb-7 Ab7

Db#7 G-7 C7 F#7 A7

4TH CHORUS

BbΔ7 Bb-7 Eb7 AbΔ7 Db7

D-7(b9) G7 C-7 F7

EΔ7 E-7 A7 DΔ7 C#-7 F#7

B- A-7 G-7 C7

FΔ7 B-7 E7 AΔ7 Eb-7 Ab7

5 3

DbΔ7 G-7 C7 FΔ7 A7

BbΔ7 Bb-7 Eb7 AbΔ7 Db7

5TH CHORUS

D-7(b9) G7 C-7 F7

EΔ7 E-7 A7 DΔ7 C#-7 F#7

Chords for the first staff: B-, A-7, G-7, C7

Chords for the second staff: FΔ7, B-7, E7, AΔ7, Eb-7, Ab7

Chords for the third staff: DbΔ7, G-7, C7, FΔ7, A7